

Braden Foley

CSM

CENTER STAGE
MANAGEMENT

Christopher@CSManagementNYC.com
646.876.9913

Theatre

Godspell
She Loves Me
Born To Do This
Something Rotten!
Tuck Everlasting
Beauty and the Beast
Carrie
The Drowsy Chaperone
A Gentleman's Guide
Crazy For You

Jesus
Arpad Laszlo
The Dauphin/King Charles VII*
William Shakespeare
Jesse Tuck
Lumière
Tommy Ross
Gangster #2
The D'Ysquith Family
Bobby Child

Rochester Opera House
Walpole Footlighters
The Company Theatre
Walpole Footlighters
Marblehead Little Theatre
The Norwood Theatre
Worcester Polytechnic Institute
Biddeford City Theatre
Worcester Polytechnic Institute
Thornton Academy

**Originated Role*

Training

BS Degree in Theatre, Worcester Polytechnic Institute

Acting:

Rebecca Gushin

Embracing Stillness, Know Your Frame, Eye Lines, Active Listening, Continuity

Christine Dwyer & Matt Deangelis

Song mapping, Subtext, Scene Objectives, Characterization, Song as a Monologue

Livy Scanlon

Theatrical Sphere of Expression, The Chekhov Technique, Beats, Action, Phrasing

Despoina Giapoudzi

Script Analysis, Character Relationships & Motivations, Forms in Modern Drama,
American Drama

David Hanright

Physical/Slapstick Comedy, Creating Characters

Voice:

Noel Smith

Mixing, Falsetto, "Speak" Singing, Phrasing, Tongue Position

Thomas Smoker

Vocal Tract Position, Vibrato, Breath Support

Paul Stickney

Belting, Diction

Dance:

Ensemble Performing Arts Studio

Jazz, Tap

Masterclass:

Royal Shakespeare Company

Scene Objective, Character Mannerisms and Subconscious

Special Skills

Accents/Dialects: RP British, Southern, Parisian. Mechanical Engineer, Downhill Skiing, Stage Combat